Composition Worksheet

I often blow this one This is something I usually don't think much about

I should practice this more

| | LIIIS OHE | tills more |
|----------------------------------|-----------|------------|
| 1. Viewpoint | | |
| 2. Background | | |
| 3. Room to move | | |
| 4. Don't cut off body parts | | |
| 5. Rule of thirds, golden spiral | | |
| 6. Leading lines | | |
| 7. Fill the frame | | |
| 8. Framing | | |
| 9. Contrast of subject | | |
| 10. Diagonals | | |
| 11. Center, symmetry, balance | | |
| 12. Patterns and repetition | | |
| 13. Add foreground, or scale | | |

Composition

- A photograph is a 2 dimensional box, representing a 3 dimensional world.
- What is the subject, what is the story?
- Composition is placing the elements...
 - tell the story
 - most pleasing way
 - consistent with human eye motion
- Not "rules"... just "observations," "guidelines" or "tips."

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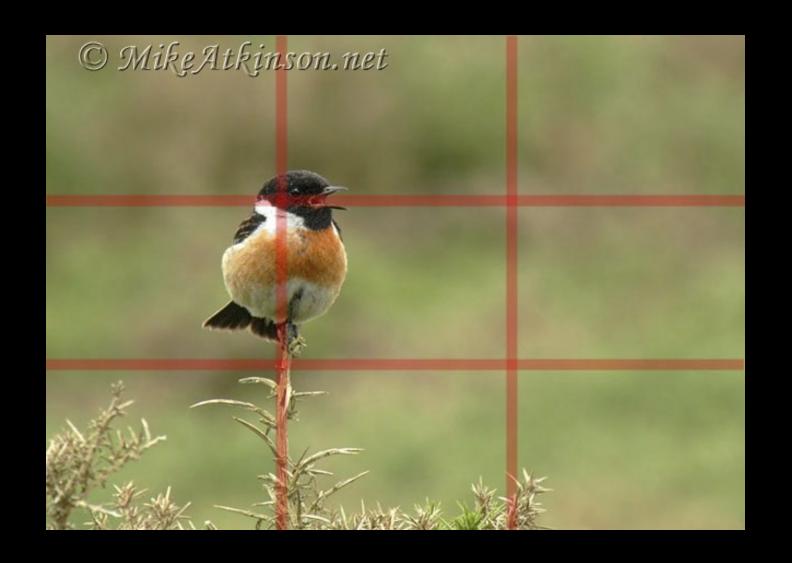




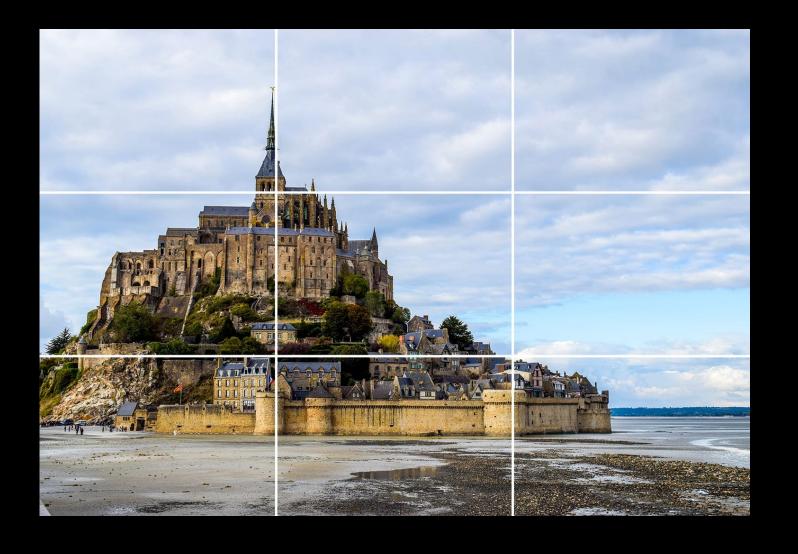
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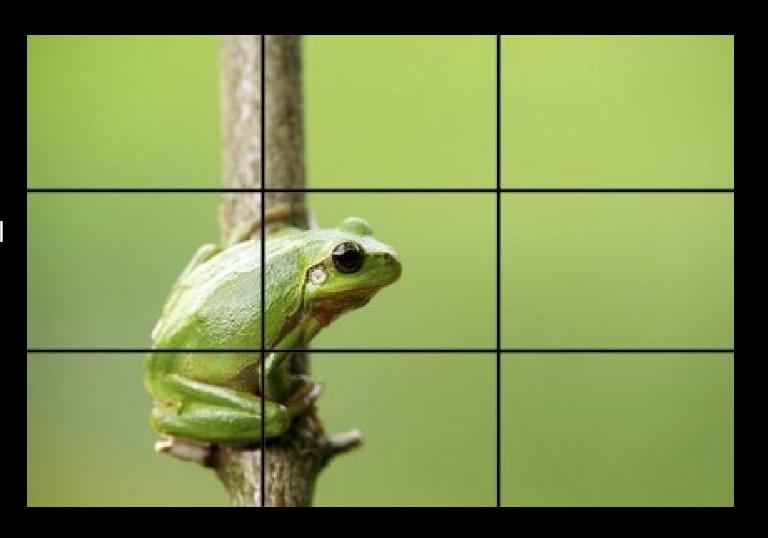
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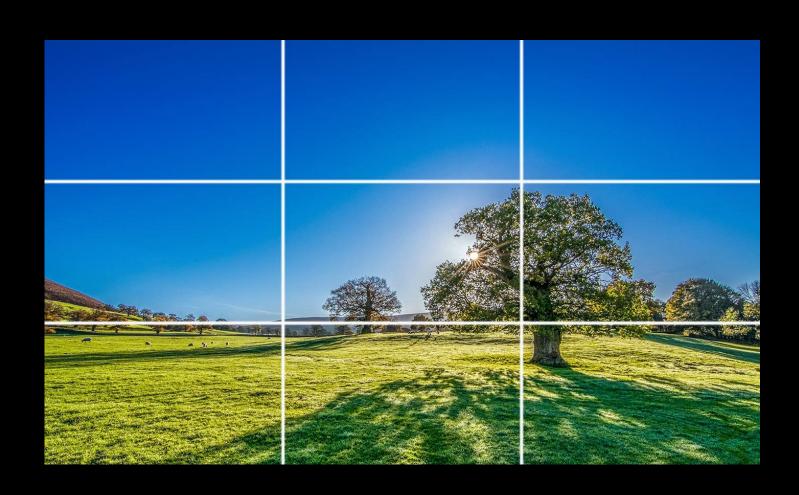
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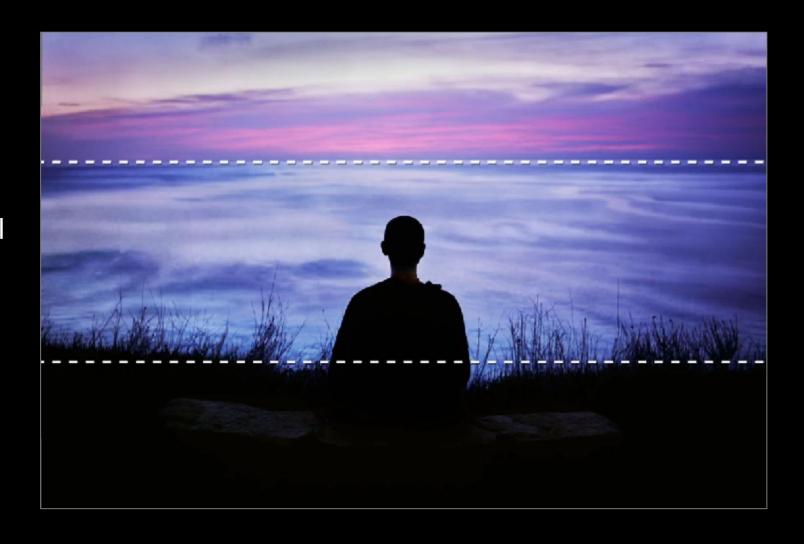
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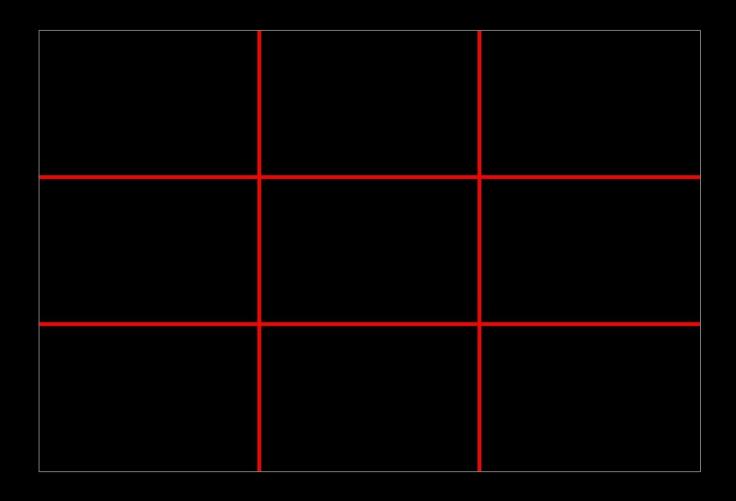
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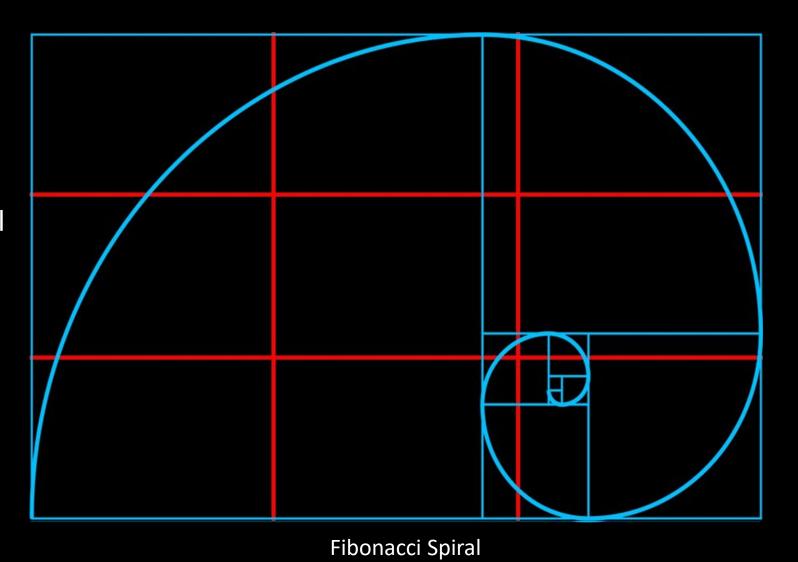
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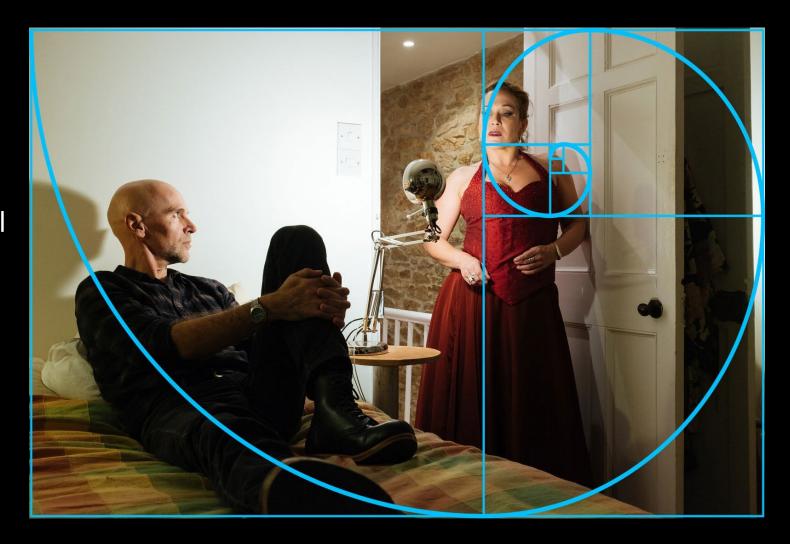
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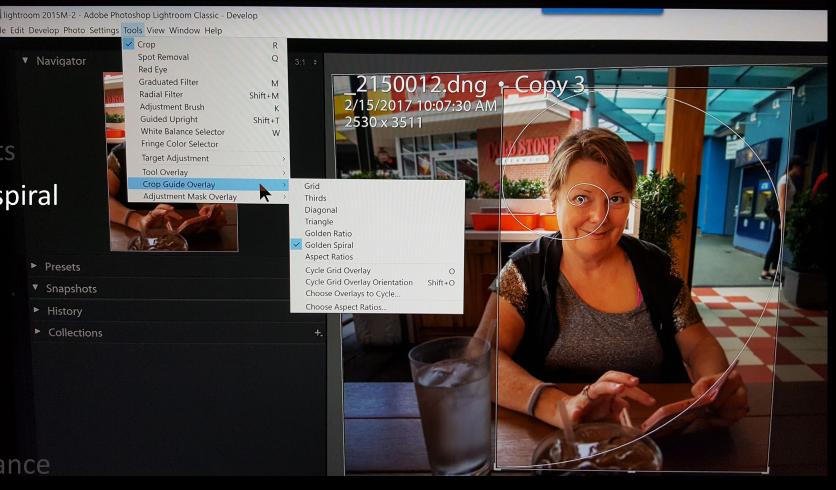
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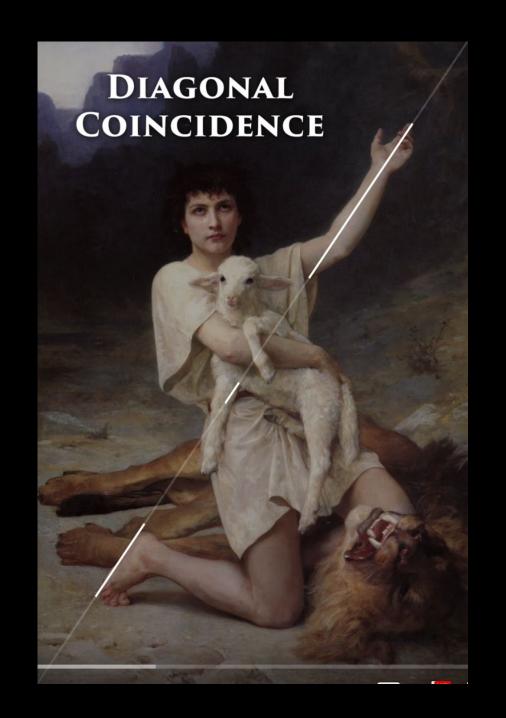
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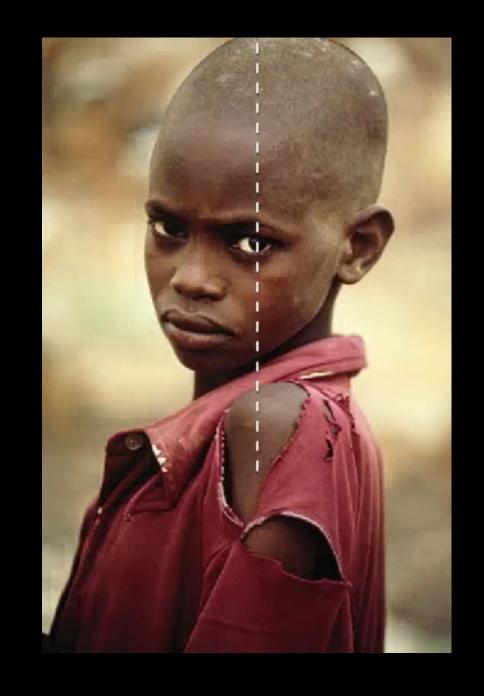
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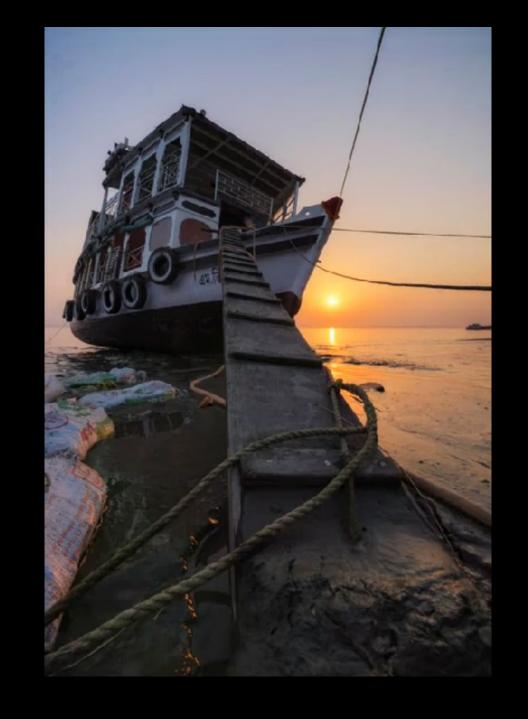
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| 5. Rule of thirds, golden spiral | | COMPOSITION OF A PHOTOGRAPH | | | |
| 6. Leading lines | | | | | |
| 7. Fill the frame | | | | | |
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| 13. Add foreground, or scale | | | | | |