

The background is a gradient from deep red at the top to dark blue at the bottom, speckled with white dots. Overlaid on the left side are several concentric circles and a large circular scale with degree markings from 40 to 260. Some circles have arrows indicating a clockwise direction.

# PRINCIPLES OF A PHOTOGRAPH

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# PRINCIPLES

- Balance
- Emphasis
- Proportion
- Movement
- Rhythm, repetition and pattern
- Variety
- Unity

# BALANCE

- Visual feeling of weight
  - Formal – (symmetrical) -- both “sides” are the same
  - Informal – (asymmetrical) – even though both “sides” are not the same – they offset each other







# EMPHASIS

- Focus on one dominant feature







# PROPORTION

- Relationship of one part to another or to the whole
  - Realistic
  - Exaggerated







# MOVEMENT

- Has always fascinated photographers (try to create the illusion). Combine different elements to cause our eyes to sweep over the photograph

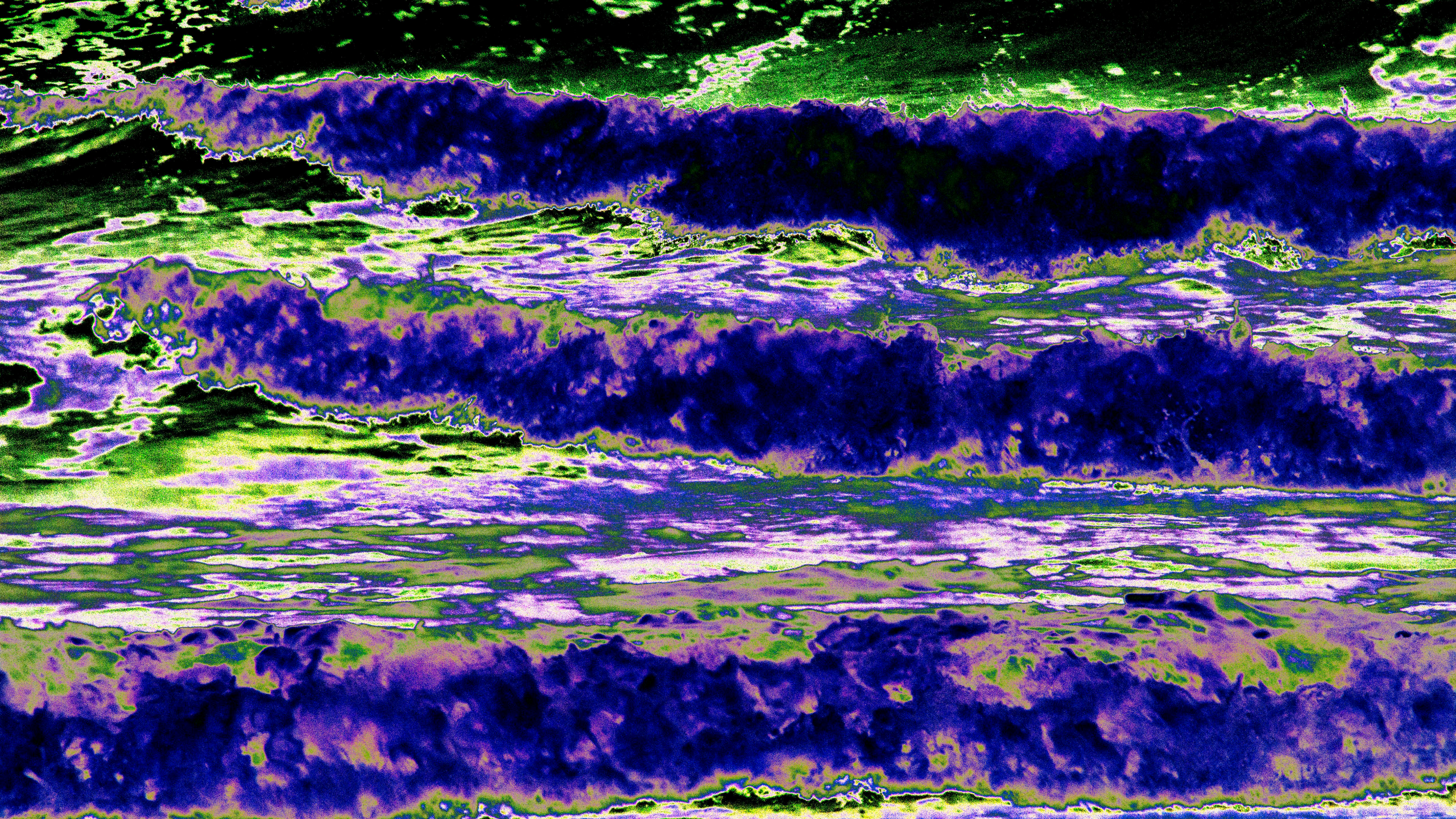




# RHYTHM, REPETITION & PATTERN

- Try for harmony – looks pleasing







# VARIETY

- Differences – Different items or one item repeated with different textures or colors
- Excess variety creates haphazardness
- Lack of variety creates boredom







# UNITY

- We know nothing should be changed, added or taken away. We have harmony and accord. All aspects agree.









TABLE TOPICS THEME: PRINCIPLES

- FOR NOVEMBER 7, 2018